

M Majisha  
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*vivid trends*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1007





**M** Majisha  
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*diva style*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND A CONTROL NOT ONLY THE WOMEN PEOPLE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAHS AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1002



M Majisha  
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*verdant grass*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE HOPE PEOPLE ASPIRE BUT ALSO TRENDS IN HOME WARE DESIGN, MASSIVE FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1006



*attitude looking*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE EXIST BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNGS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1001



**M Majisha**  
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## *Beauty looking*

IN THE 19TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOME  
WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT ONLY MEAN BELLAIR AND TUNICS, IT SEGGED UP THE WHOLE ATTITUDE OF A GENERATION, AND  
THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1010



M Majisha  
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*majestic magnificent*

IN THE 19TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1005



# *Fashion trends*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE KURTI BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAIRS AND TUNICS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1008



**M Majisha**  
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## *Beauty looking*

IN THE 19TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL, NOT ONLY THE WAY PEOPLE BEHAVE BUT ALSO TRENDS IN HOME  
WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 40S FLOWER POWER DID NOT ONLY MEAN BELLES AND TUNICS, IT SEGGED UP THE WHOLE ATTITUDE OF A GENERATION, AND  
THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1010



IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID, AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO TRENDS IN HOME INTERIOR DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN HAIR AND TRENDS, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1009



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*diva style*

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND A CONTROL NOT ONLY THE WOMEN PEOPLE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDES. IN THE 60S FLOWER POWER DID NOT ONLY MEAN FLAKES AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO.1002





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